

The pointed brush is a magical tool for the beginning or experienced lettering artist. Versatility, speed and movement are some of the advantages of the pointed brush...not as easily achieved with the nib or ruling pen. Whether working small, medium or large, wild or exotic, formal or casual, we will test the brushes. From pressure to possibility, working with the basic strokes and warmups to an alphabet and then guidance to help develop your personal style...you will be encouraged to create your own magic! Time will also be spent to test a variety of surfaces and media for future reference, and actually writing words and quotes... perhaps some to be framed.

SUPPLY LIST:

Brushes: one - Pentel Color brush
one - Niji Waterbrush small 9mm
one - Winsor & Newton Series 7 sable
size 2 or 1
Any other pointed brushes you'd like to test

Paper: Layout bond/ or laser bond (office paper)
A few sheets tracing paper
Colored, black, rough, smooth
or any papers you want to test

Other supplies:
Water containers
Paper towels
Gouache - one or two colors
Pro white or Dr. Martin's Bleed proof white
Tool box supplies
Cushion for your chair
Foam core or paper to cover work area

I learned to brush write by necessity, and through trial & error, fell in love with the brush. I'm still swinging the brush on commercial and my personal work for exhibits and my own pleasure. You will find that the pointed brush truly is a magical tool.

